



## European Medieval Drama

SITM's official organ is  
European Medieval  
Drama (EMD),

published by Brepols, Turnhout.

EMD seeks to promote the study of European medieval drama (particularly its performance) and all kinds of medieval performance generally. Articles in English, French, or German are welcome.

Reviews of recently published studies on medieval drama and performance are also included, especially English-language reviews of research that is not available in English.

Members of SITM enjoy a discount of over 40% off subscriptions to EMD.

For submissions and enquiries, please contact:

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Membership fees: \$15/year.

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Société internationale pour  
l'étude du théâtre médiéval



THE LEADING INTERNATIONAL SOCIETY  
FOSTERING RESEARCH IN THE FIELD OF  
EUROPEAN MEDIEVAL THEATRE



# SOCIÉTÉ INTERNATIONALE POUR L'ÉTUDE DU THÉÂTRE MÉDIÉVAL

SITM (Société Internationale pour l'étude du Théâtre Médiéval) is the leading international society dedicated to research in medieval European theatre and drama, including para-dramatic forms of performative art such as processions, rites, dances, show executions, etc.

It fosters research both of the history of performative culture and of its modern reception and re-staging.



SITM is a bilingual French/English society, which is explicitly intercultural and interdisciplinary, uniting renowned researchers and young scholars from all over the world.



## History of SITM

The roots of SITM date back to a fruitful Anglo-French colloquium of theatre and music historians in Leeds in 1974. The initiative to unite researchers working in the fields of medieval theatre, drama, and performative art proved to be successful. During the second colloquium in Alençon in 1977, the statutes of SITM were formulated, which were finally approved in Dublin in 1980. Since then, SITM has grown and has widened the radius of its triennial conferences, covering Europe and America.

## Triennial Conferences

Every third year in July SITM meets for an international colloquium. Renowned researchers and young scholars discuss papers that were published on the congress webpage beforehand. Thus, there are no lengthy paper presentations, but lively discussions on a highly informed level. The colloquia normally focus on five main topics, covering a wide field of theatre studies, from manuscript to staging, from music to text analysis. Colloquia also include theatre workshops and a medieval theatre festival with performances directed by members of SITM.

The last colloquia took place in:

- Toronto, Canada (1995)
- Odense, Denmark (1998)
- Groningen, The Netherlands (2001)
- Elx, Spain (2004)
- Lille, France (2007)
- Gießen, Germany (2010)
- Poznań, Poland (2013)



The next colloquium will take place in:

**Durham, UK (July , 7-12, 2016)**



in cooperation with REED.

**For further information please contact:**  
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The regional representatives of SITM might also organise regional colloquia. Please contact the respective representative, or visit us on facebook.

Find the newest information about SITM on:  
<http://www.sitm.info>

