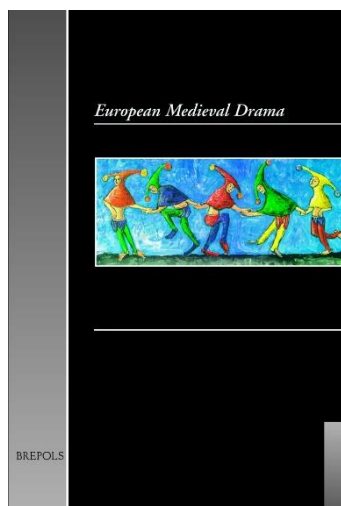


EUROPEAN MEDIEVAL DRAMA

SITM – MEMBERSHIP OFFER

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European Medieval Drama seeks to promote the study of medieval drama (particularly its performance) and all various kinds of medieval performance generally. Drama and performance is therefore broadly interpreted to include themes and subjects such as:

- processions
- dances
- show fights
- (semi-)theatrical and ritual presentations
- Tournaments

Concerning studies of dramatic texts, topics can include

- comparative studies linking English and continental material
- translations into modern English of medieval plays in other languages (short plays or article-length excerpts)
- surveys of research in drama and performance studies in a certain field or county
- scholarly studies of medievalism and neo-medievalism as it pertains to medieval drama

Special themed issues are particularly welcome.

Reviews of recently published studies on medieval drama and performance are also included. Reviews of research on non-English drama, and scholarship published in languages other than English, French, or German (for example research in Eastern Europe) are also welcome.

The journal also includes notices relevant to members of SITM, and information of interest to all scholars in the field of medieval drama (e.g. recently published books, forthcoming conferences).

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